

Art Nouveau and the Glasgow four A Study Day at Goddards Abinger Common, Surrey Thursday 12th June 2025 12.30pm – 4.30pm

The Lutyens Trust is again kindly allowing the society to hold a study day at Goddards during their summer week at the house. Sir Edwin Lutyens designed Goddards in 1898-1900 for Sir Frederick Mirrielees as a place where 'Ladies of Small Means' might rest and enjoy the courtyard garden planted by Gertrude Jekyll. Goddards was given to the Lutyens Trust in 1991 and has been expertly restored by the Landmark Trust for holiday lettings. The Lutyens Trust archive is held in the Study-Library. The study day will start at Goddards with an opportunity to tour the house and garden. This will be followed by a bring-your-own picnic lunch in the garden followed by the first of two lectures on aspects of 'New Art' by Dr Anne Anderson titled. Art Nouveau: New Art for the New Century 1890-1914. In 1900 Art Nouveau was at its apogee; Brussels, Paris, Nancy, Glasgow, Riga, Barcelona, and Vienna were all transformed by the so-called New Art.. Art Nouveau sought to address the needs of modern life, to utilise the latest technologies and to create 'beautiful objects of everyday use'.

After a break for tea and cake this will be followed by a talk on **The Glasgow Four looking at the work of** architect and designer Charles Rennie Mackintosh. The part played by Margaret Macdonald, his wife, and her sister Frances, in creating a unique Glasgow style is only now being fully acknowledged. Herbert MacNair, who married Frances, completed the Glasgow quartet.

Dr Anne Anderson FSA was a senior lecturer in Art and Design History at Southampton Solent University for 14 years. She has curated four national exhibitions, written seven books covering topics as diverse as Art Deco Teapots to Art Nouveau Architecture and over a hundred academic papers. Currently a guide and lecturer, Anne specialises in Art Nouveau and Arts and Crafts art tours.

Tickets: ACMS and SHS members £26. Non-members £28. Including a welcome drink, tea and cake. Closing date: 8th June 2025

DISCLAIMER: You participate in events at your own risk and neither the Society, nor its officers or the organiser of any event accepts any liability of any kind whatsoever, however arising. The Society reserves the right to cancel or postpone events if nessary, particularly in the light of covid regulations. Members are reminded that they should have adequate personal and travel insurance.

DATA PROTECTION: In arranging events and lectures, members of the Events Committee are involved, who may see the information supplied on this form, which will be retained on a database and will be used for the purpose of event administration. We may compile either a paper or electronic list of names of those attending for distribution amongst the event attendees. If you prefer not to have your name included, please indicate by ticking here.

CANCELLATIONS: If, for any reason you are unable to attend an event for which you have booked, please email or telephone the organiser and inform him/her. Because the price of tickets is calculated to cover the costs of the event, you should note that refunds for those who do not attend are not normally given. However, a refund may be possible on request if someone else can fill an available space, less a £3 administrative fee. This is at the organiser's discretion. If ACMS cancels the event, we will refund the event fee in full

The Arts and Crafts Movement in Surrey Study day at Goddards – 12th June 2025. Application Form.

The Society prefers that you book online at: <u>https://webcollect.org.uk/acms</u>

Or apply for tickets to: Mrs Carolyn Smith, Reel Hall, Woodhill Lane, Shamley Green, Guildford, Surrey, GU5 0SP. Email: <u>chairman@artsandcraftsmovementinsurrey.org.uk</u>

I/We would like ACMS and SHS Members tickets at £26Non-members tickets at £28 I enclose a cheque made payable to *The Arts and Crafts Movement in Surrey* for £.....

Name:.....Dietary requirements.....